



FOR IMMEDIATE RELEASE
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Drexel Theatre hosts film series exploring politics, political themes

As the 2024 election season enters high gear, the Drexel Theatre begins a new film series leading up to the election that examines how films and filmmakers have tackled political topics through the years.

The film series, titled *Voices: A Century of Political Cinema*, will showcase a wide variety of films that brought the politics of their time to the screen. *Voices* is curated from a [special edition of *The New Republic* magazine, titled “The 100 Most Significant Political Films of All Time.”](#)

Each screening will be accompanied by commentary from a subject expert who will help guide the audience through the film’s historical and cinematic importance.

“Whether as commentator, critic, or storyteller, a filmmaker is uniquely positioned to ask an audience to think about politics in a way that differs from the daily news cycle, and this feels particularly important in a national election year,” Friends of the Drexel Board Chair Jennifer Nelson Carney said. “We’re pleased to screen a series of carefully curated films that we believe will encourage fresh discussions of important political issues.”

The series opens with “The Manchurian Candidate” (1962) on Tuesday, March 12, at 7 pm.

The guest speaker for the first film will be **Michael Tomasky**. Tomasky is the editor of *The New Republic* and the editor in chief of *Democracy: A Journal of Ideas*. He was previously executive editor of *The American Prospect* and the founding editor of *Guardian America*. He is the author of *Left for Dead: The Life, Death, and Possible Resurrection of Progressive Politics in America* and *Hillary’s Turn: Inside Her Improbable, Victorious Senate Campaign*. He lives outside of Washington, D.C.

“In these challenging times, our beloved theatre plays a unique role to stimulate dialogue, understanding and action,” said Drexel Chairman Emeritus Richard Stoff. “These classic, award-winning films address fundamental themes like power, influence, voting and human rights that transcend political history here in our country and around the world.”

The remainder of the schedule includes:

- Wednesday, April 10: “A Face in the Crowd” (1957)
- Wednesday, May 8: “Being There” (1979)
- Wednesday, June 12: “Milk” (2008)
- Wednesday, July 10: “The Great McGinty” (1940)
- Wednesday, Aug. 14: “Harlan County, USA” (1976)
- Wednesday, Sept. 11: “No” (2012)
- Wednesday, Oct. 9: “The Lives of Others” (2006)
- Wednesday, Nov. 13: “Wag the Dog” (1997)

(Films and guest speakers subject to change.)

For tickets and more information on the series and all Drexel Theatre programming, visit Drexel.net.

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About the Drexel Theatre

For generations, the Drexel Theatre has been central Ohio's first source for independent film and the best of Hollywood and international cinema, striving to specialize in simply the best films from around the world. Support is provided by The Columbus Foundation from the Herbert Peterson Fund with the assistance of the Ingram-White Castle Foundation.

About Friends of the Drexel, Inc.

Established in late 2009 by a group of committed community leaders and arts patrons, Friends of the Drexel, Inc. is an independent, not-for-profit organization dedicated to a more creative and prosperous future for the Drexel Theatre. Its mission is to secure and sustain the future of the historic Drexel Theatre as a distinctive cultural asset to Bexley and the greater Columbus community. It envisions the Drexel as a sustainable provider of unique arts content as well as a vibrant community meeting place that preserves the charm and eclectic, neighborhood film-going experience in a warm and inviting, yet technologically advanced, facility. The Friends of the Drexel, Inc. is grateful for the philanthropic support provided by individuals and corporations that make our work possible. For a full list of donors, please visit: <https://www.drexel.net/supporters/>.

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