

Drexel Theatre kicks off 2024 programming with two engaging, thematic film series

From films celebrating the work of vanguard directors to a series of screenings exploring culturally significant films, aficionados and casual film fans have an abundance of programming options at the historic Drexel Theatre in early 2024.

Starting in January, the Drexel will begin a special **Tuesday Film Parlor** program designed to create a conversation around films with significant artistic and cultural impact. This program will consist of a FREE screening of a selected film followed by a meet-up the next week to discuss the film in an open forum. It's our version of a book club, but with movies and popcorn!

"The Tuesday Film Parlor is a concept that came out of the Drexel Community. We've always considered the Drexel to be a cinematic gathering place that encourages discussions. The Parlor will give theatergoers a chance to continue those discussions, watch great films, and meet some new people along the way," Drexel Theatre Director Jeremy Henthorn said.

The initial schedule for Tuesday Film Parlor includes:

- Dr. Strangelove 6:30 pm Tuesday, January 23, with discussion at 6:30 pm Tuesday, January 30
- *Malcolm X* 6:30 pm Tuesday, February 20, with discussion at 6:30 pm Tuesday, February 27
- Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles 6:30 pm Tuesday, March 19, with discussion at 6:30 pm Tuesday, March 26

"The films we've selected have a depth of theme and cinematic techniques that make them rich with materials for an engaged discussion and we look forward to sharing them with our audience," Henthorn said.

The Tuesday Film Parlor program is made possible in part by an investment of public funds from the Ohio Arts Council (OAC). The OAC is a state agency that funds and

supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

Each month, the Drexel's **"A Case of the Mondays"** will screen a series of films based on a theme or a retrospective of the work of some of the world's best filmmakers and performers. These screenings are all held at 7 pm.

January's "A Case of the Mondays" will feature director Stanley Kubrick: 2001: A Space Odyssey, January 8; The Shining, January 15; Full Metal Jacket, January 22; Eyes Wide Shut, January 29.

In February, the films of director Spike Lee will be featured: *Do The Right Thing*, February 5; *Clockers*, February 12; *She's Gotta Have It*, February 19; *Mo' Better Blues*, February 26.

Director Sofia Coppola will be featured in March's "A Case of the Mondays": Lost In Translation, March 4; Somewhere, March 11; The Virgin Suicides, March 18; Marie Antoinette, March 25.

For more information on these series and all Drexel Theatre programming, visit <u>Drexel.net</u>.

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About the Drexel Theatre

For generations, the Drexel Theatre has been central Ohio's first source for independent film and the best of Hollywood and international cinema, striving to specialize in simply the best films from around the world. Support is provided by The Columbus Foundation from the Herbert Peterson Fund with the assistance of the Ingram-White Castle Foundation.

About Friends of the Drexel, Inc.

Established in late 2009 by a group of committed community leaders and arts patrons, Friends of the Drexel, Inc. is an independent, not-for-profit organization dedicated to a more creative and prosperous future for the Drexel Theatre. Its mission is to secure and sustain the future of the historic Drexel Theatre as a distinctive cultural asset to Bexley and the greater Columbus community. It envisions the Drexel as a sustainable provider of unique arts content as well as a vibrant community meeting place that preserves the charm and eclectic, neighborhood film-going experience in a warm and inviting, yet technologically advanced, facility. The Friends of the Drexel, Inc. is grateful for the philanthropic support provided by individuals and corporations that make our work possible. For a full list of donors, please visit: https://www.drexel.net/supporters/.

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