



FOR IMMEDIATE RELEASE
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DREXEL THEATRE HOLDS CEREMONY TO UNVEIL NATIONAL REGISTER OF HISTORIC PLACES MARKER

Ceremony to be followed by free screening of Hitchcock's Double Indemnity

The Drexel Theatre, reopened in 2016 after a \$2.5 million renovation, will reveal its newly installed placard from the National Register of Historic Places at a brief ceremony on Tuesday, November 7, at 6pm.

The Drexel was selected as a historic place worthy of preservation by the National Register in 2015. The designation allowed the 1930s Art Deco cinema to secure state and federal historic tax credits to help finance the final phase of a \$2.5 million renovation begun in 2012 and completed in July 2016.

The ceremony will be followed by a free screening of Alfred Hitchcock's *Double Indemnity* as part of the Drexel Theatre's America's Greatest Films free film series, a year-long, thank you gift to the community for its support of the Drexel through its recent renovation and beyond.

Hitchcock's *Double Indemnity* (1944)

Tuesday, November 7, 7pm

Drexel Theatre (2254 E. Main St.)

Recipient of seven Oscar nominations, Billy Wilder's brilliant film noir follows a likeable insurance agent seduced by the ultimate Femme Fatale into committing a murder for lust and personal gain. First come, first served. Admission is free.

www.Drexel.net

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About Drexel Theatre, Inc.

For generations, the Drexel Theatre has been central Ohio's first source for independent film and the best of Hollywood and international cinema, striving to specialize in simply the best films from around the world.

About Friends of the Drexel, Inc.

Established in late 2009 by a group of committed community leaders and arts patrons, Friends of the Drexel, Inc. is an independent, not-for-profit organization dedicated to a more creative and prosperous future for the Drexel Theatre. Its mission is to secure and sustain the future of the historic Drexel Theatre as a distinctive cultural asset to Bexley and the greater Columbus community. It envisions the Drexel as a sustainable provider of unique arts content as well as a vibrant community meeting place that preserves the charm and eclectic, neighborhood film-going experience in a warm and inviting, yet technologically-advanced, facility.

Contact: Rolanda Copley
(614) 719-6624
rcopley@capa.com