

EXECUTIVE PRODUCER AND OSU ALUM CLIFF CHENFELD TO SPEAK FOLLOWING THE DREXEL PRIMETIME PREMIERE OF *CONCUSSION*

Following the primetime premiere screening of *Concussion* on Wednesday, October 18, at 7:30 pm, the Drexel Theatre will hold a Q&A session with the film's executive producer, Cliff Chenfeld. Written and directed by Stacie Passon and produced by Rose Troche, *Concussion* premiered at the Sundance Film Festival earlier this year and was released by the Weinstein/Radius studio. Cliff Chenfeld is an OSU graduate and co-CEO of independent music company Razor & Tie.

"It is very gratifying to be part of the premiere of *Concussion* in Columbus. I grew up here, my mom remains an institution here, and I still have many close friends in town," stated Chenfeld. "Columbus has a rich and diverse creative community and I am very excited to share this film with the good people of central Ohio."

Tickets are \$8.50 (\$6.50 for students and seniors) and include admission to the film and the post-screening event. Tickets can be purchased by phone at (614) 231-1050, at www.Drexel.net, or at the Drexel Theatre box office (2254 E. Main St.) in advance or the night of the event.

This screening is being presented in partnership with Stonewall Columbus.

About *Concussion*

A poignant sexual examination of Abby (Robin Weigert), a forty-something married, wealthy, lesbian housewife who, after suffering a blow to the head from her son's baseball, walks around every corner of her suburban life to confront a mounting desire for something else. She takes on a new project and purchases a pied-à-terre in Manhattan. Walking around the city streets reminds Abby what it feels like to be sexy, and her pent-up libido shakes off its inhibitions. Her new-found desire though is not a take-home item, so Abby inaugurates a double life as a high-

end escort. Palpably sensual and deliciously contained, *Concussion* is a keen observation of the complicated contours of midlife crisis. Rated R, 1 hr. 33 min.

About Cliff Chenfeld

Cliff Chenfeld is the co-CEO of Razor & Tie, an independent music company, and Kidz Bop, a kids' music, marketing, and content platform. Founded in 1990, Razor & Tie has scored a number of Gold and Platinum albums and now includes a record label as well as publishing, digital rights management, media buying, and original content divisions. In 2001, Razor & Tie launched Kidz Bop which is the most popular kids audio brand in the country. Chenfeld has also been the executive producer of a number of movies including *Serious Moonlight*, starring Meg Ryan and Timothy Hutton, and *How Sweet The Sound*, an American Masters/PBS documentary on Joan Baez. Prior to founding Razor & Tie, Chenfeld clerked for Federal District Court Judge I. Leo Glasser in Brooklyn and then joined Sullivan & Cromwell as a litigation associate. Chenfeld received his BA in political science from The Ohio State University and his JD from New York University School of Law.

www.Drexel.net

CALENDAR LISTING

THE DREXEL THEATRE presents a special screening of *CONCUSSION* followed by a Q&A session with the film's executive producer Cliff Chenfeld

Friday, October 18, 7:30 pm

Drexel Theatre (2254 E. Main St.)

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About Drexel Theatre, Inc.

For generations, the Drexel Theatre has been central Ohio's first source for independent film and the best of Hollywood and international cinema, striving to specialize in simply the best films from around the world.

About Friends of the Drexel, Inc.

Established in late 2009 by a group of committed community leaders and arts patrons, Friends of the Drexel, Inc. is an independent, not-for-profit organization dedicated to a more creative and prosperous future for the Drexel Theatre. Its mission is to secure and sustain the future of the historic Drexel Theatre as a distinctive cultural asset to Bexley and the greater Columbus community. It envisions the Drexel as a sustainable provider of unique arts content as well as a vibrant community meeting place that preserves the charm and eclectic, neighborhood film-going experience in a warm and inviting, yet technologically-advanced, facility.

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