

DEMENTIA EXPERTS EXPLORE THE POWER OF MUSIC FOLLOWING A SPECIAL DREXEL SCREENING OF *ALIVE INSIDE*

Drexel Collecting Gently Used iPods for Donation to Music & Memory

Following the 7pm debut screening of [Alive Inside](#) on Thursday, September 4, the Drexel Theatre will hold an audience talk-back to discuss the effects of music in the treatment of patients suffering from Alzheimer's disease and other dementias. Panel members will include Bonnie K. Burman, Sc.D., director of the Ohio Department of Aging; Peter J. Whitehouse, MD, PhD, professor of neurology at Case Western Reserve University and the University of Toronto; Dan Cohen, founder and executive director of Music & Memory; and Salli Bollin, executive director of the Northwest Ohio Chapter of the Alzheimer's Association.

Additionally, the Drexel Theatre will be collecting gently used iPods in the lobby throughout the film's run for donation to [Music & Memory](#), the nonprofit organization featured in the film that promotes the use of personalized music to improve the lives of the elderly and infirm. Donated iPods will be sent directly to residents in certified nursing homes.

Tickets are \$10 (\$8 for Drexel members, students, and seniors 60+) and include admission to the film and the post-screening event. Tickets can be purchased by phone at (614) 231-1050, at www.Drexel.net, or at the Drexel Theatre box office (2254 E. Main St.) in advance or the night of the event.

About *Alive Inside*

Alive Inside is a joyous cinematic exploration of music's capacity to reawaken our souls and uncover the deepest parts of our humanity. Filmmaker Michael Rossato-Bennett chronicles the astonishing experiences of individuals around the country who have been revitalized through the simple experience of listening to music. His camera reveals the uniquely human connection

we find in music and how its healing power can triumph where prescription medication falls short. www.aliveinside.us

About Salli Bollin, MSW

Salli Bollin has been the Executive Director of the Alzheimer's Association, Northwest Ohio Chapter, since 1998. She holds a master's degree in social work from the University of Michigan, a bachelor's in social work from the University of Toledo and a certificate in aging from the University of Michigan's School of Social Work. She completed postgraduate work at the University of Michigan's Department of Psychology. Bollin has practiced as a social worker in long-term care, hospital, mental health and community-based settings. She also has experience implementing and evaluating evidence-based programs at the state, regional and local levels, and has co-authored several articles in gerontological and social work journals.

About Bonnie K. Burman, Sc.D.

In 2011, Dr. Burman was appointed director of the Ohio Department of Aging by Governor John Kasich. In this role, she is helping lead the state's effort to transform healthcare and long-term care for its citizens while promoting the concept of preventive gerontology. She has made it her mission to ensure that Ohio is on the leading edge of innovation and responsiveness to the growing and changing aging population. Dr. Burman earned her doctorate in health policy and management from The Johns Hopkins Bloomberg School of Public Health.

About Dan Cohen, MSW

Dan Cohen is founder and executive director of Music & Memory, a nonprofit organization that promotes the use of personalized music to improve the lives of the elderly and infirm. The therapeutic outcomes of his work are portrayed in the documentary, *Alive Inside*, which won the 2014 Sundance Audience Award. He has spent 20 years in technology companies, has served as a consultant/trainer for the US Department of Education and has administrated volunteer and community service programs for a consortium of 17 colleges and universities on Long Island.

About Peter J. Whitehouse, MD, PhD

Peter Whitehouse is a strategic advisor in innovation at the Baycrest Centre for Geriatric Care and a professor of medicine (neurology) at the University of Toronto. He received his undergraduate degree from Brown University and MD-PhD (psychology) from The Johns Hopkins University (with field work at Harvard and Boston Universities), followed by a fellowship

in neuroscience and psychiatry and a faculty appointment at Hopkins. With colleagues, he discovered fundamental aspects of the cholinergic pathology in Alzheimer's and related dementias, which led to the development of our current generation of drugs to treat these conditions. In 1986, he moved to Case Western Reserve University to develop the University Alzheimer Center (now University Brain Health and Memory Center).

www.Drexel.net

CALENDAR LISTING

THE DREXEL THEATRE presents a special screening of *ALIVE INSIDE* followed by a Talk-Back

Thursday, September 4, 7 pm

Drexel Theatre (2254 E. Main St.)

Following the 7pm debut screening of *Alive Inside* on Thursday, September 4, the Drexel Theatre will hold an audience talk-back to discuss the effects of music in the treatment of patients suffering from Alzheimer's and dementia. Donate your gently used iPod in the Drexel lobby, and it will go directly to Memory & Music for redistribution to residents in certified nursing homes. Tickets are \$10 (\$8 for Drexel members, students, and seniors 60+) and include admission to both the film and the post-screening event. Tickets can be purchased by phone at (614) 231-1050, at www.Drexel.net, or at the Drexel Theatre box office (2254 E. Main St.).

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About Drexel Theatre, Inc.

For generations, the Drexel Theatre has been central Ohio's first source for independent film and the best of Hollywood and international cinema, striving to specialize in simply the best films from around the world.

About Friends of the Drexel, Inc.

Established in late 2009 by a group of committed community leaders and arts patrons, Friends of the Drexel, Inc. is an independent, not-for-profit organization dedicated to a more creative and prosperous future for the Drexel Theatre. Its mission is to secure and sustain the future of the historic Drexel Theatre as a distinctive cultural asset to Bexley and the greater Columbus community. It envisions the Drexel as a sustainable provider of unique arts content as well as a vibrant community meeting place that preserves the charm and eclectic, neighborhood film-going experience in a warm and inviting, yet technologically-advanced, facility.

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